

4/69

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

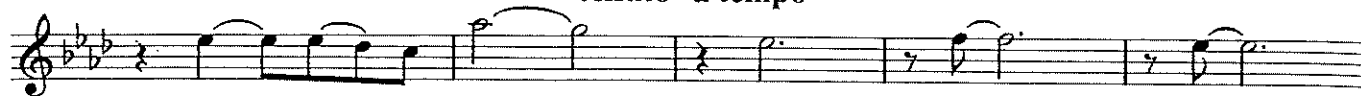
1st Flute

Philip Sparke

Andante semplice (♩ = 60)



tenuto a tempo



tenuto

[A] Con moto

a tempo



rall.

[B] a tempo



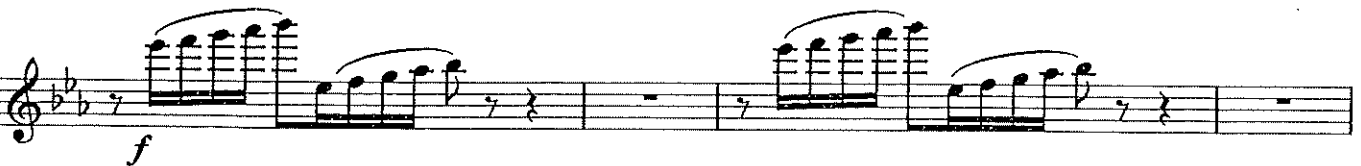
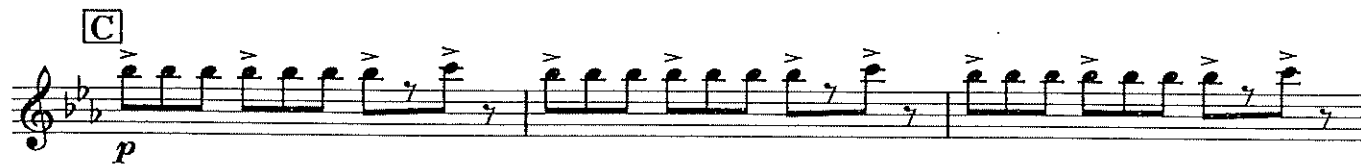
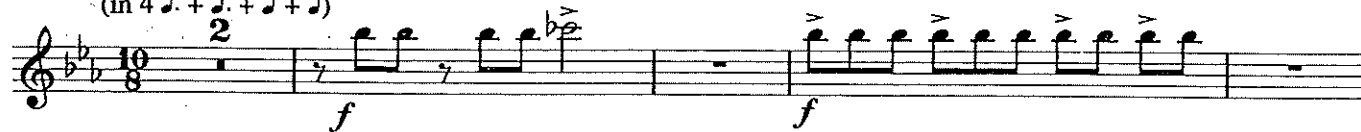
rall.

Cadenza



Allegro vivace (♩ = 152 [♩. = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)

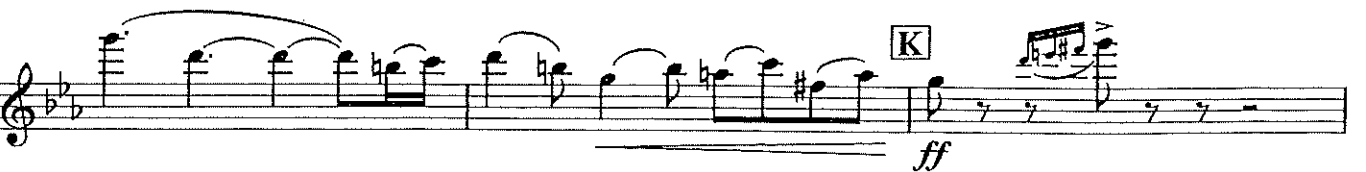
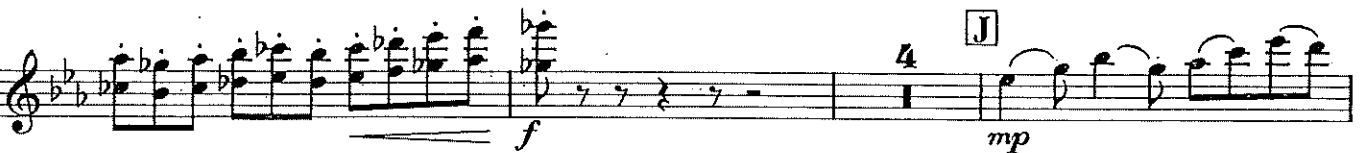
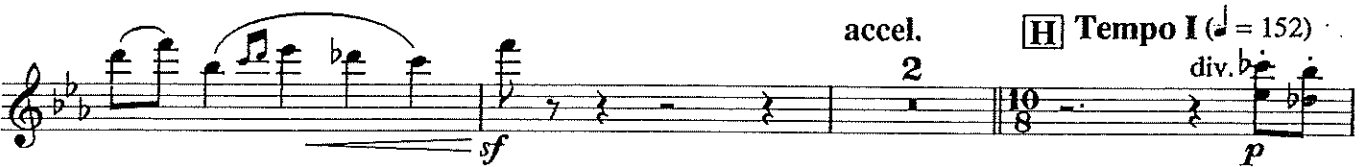
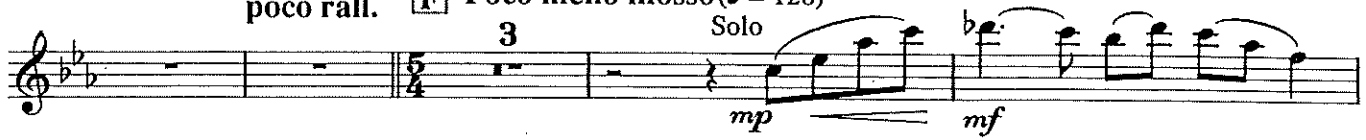


1st Flute

3

poco rall. [F] Poco meno mosso (♩ = 126)

Solo



p

f

f

mf *f*

mp *p*

mf *mf ff* *ff*

f

ff *p*

f *ff*

tr *f* *ff*

acc. **[M]** Poco più mosso ($\text{♩} = 168$)

[L]

[N] 3 6

[P] 1. 2.

[R] 6 9

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Euphonium Solo

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2nd Flute & Piccolo

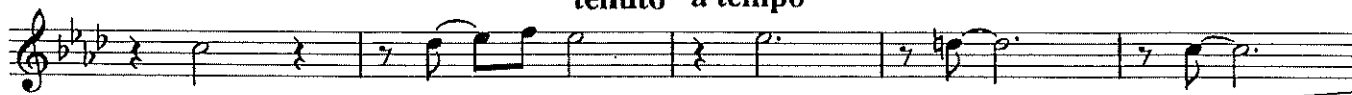
Philip Sparke

Andante semplice (♩ = 60)

Flute

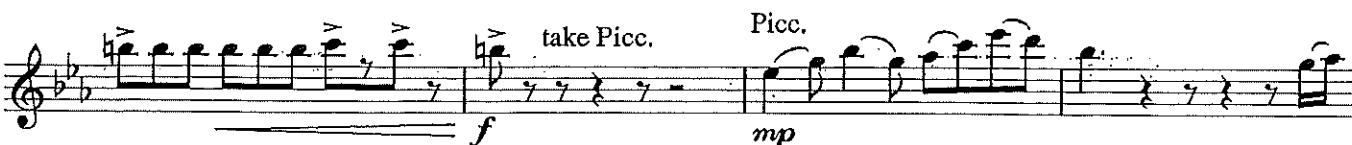
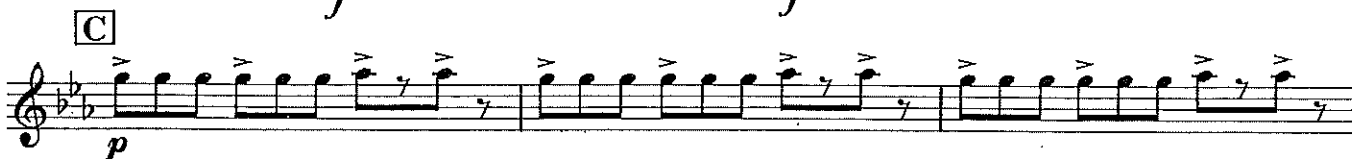


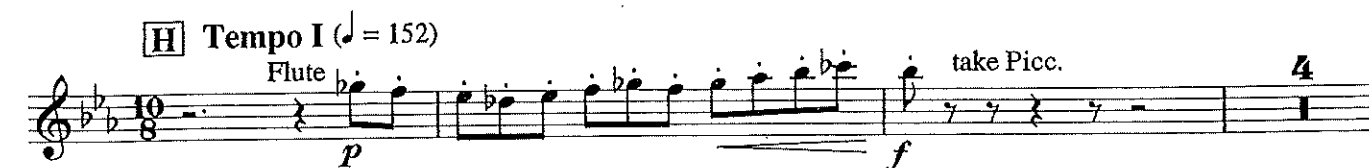
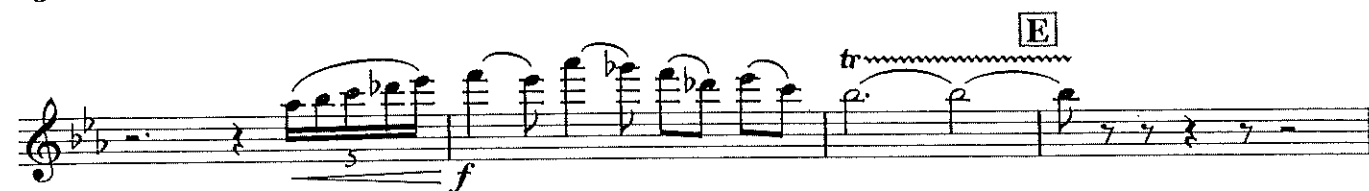
tenuto a tempo



Allegro vivace (♩ = 152 [♩. = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)





2nd Flute & Piccolo

[J] Picc.



[L]



1.

2.

[P]



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Euphonium Solo

Oboe

Andante semplice (♩ = 60)

Philip Sparke

p

tenuto a tempo

mf *p*

a tempo [A] *Con moto*

mp *mf*

f *mf* *rall.* [B] *a tempo* *f*

p *3* *2* *p*

mf *p* *2* *rall.* *Cadenza* *10* *8*

Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

f *f*

[C] *E♭ Clt.*

p *mf*

Oboe

3

Musical score for Oboe, page 3. The score consists of ten staves of music in B-flat major (two flats). It includes various dynamics (f, mp, ff, p, mf), articulations (trills, slurs), and performance instructions like "poco rall." and "Poco meno mosso". Rehearsal marks D, E, F, and G are present. A 5-measure rest and a 6-measure rest are also indicated.

Dynamics: *f*, *mp*, *ff*, *p*, *mf*, *f*, *tr*, *poco rall.*, *Poco meno mosso* ($\text{♩} = 126$).

Rehearsal marks: **D**, **E**, **F**, **G**.

Rests: 5 measures, 6 measures.

accel. 2 [H] Tempo I lower Fl. *p*

p *mf* *sf*

f *mp* [J] 4

[K] *ff*

p

f *tr*

[L] *f*

accel. *mf*

[M] Poco più mosso (♩ = 168) *f* [N] 7 1.

[P] 2. *ff* *ff*

f 6

[R] 14 *ff*

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Euphonium Solo

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E♭ Clarinet

Philip Sparke

Andante semplice (♩ = 60) 6 ten. a tempo 7 ten. a tempo [A] Con moto 4 mf

rall. [B] a tempo f p

Allegro vivace (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.) 4 6 rall. Cadenza 2 f

[C] 3 p mf f mp

ff

p

[E] tr. f

poco rall. [F] Poco meno mosso (♩ = 126) 4 mf

E♭ Clarinet

6 *f*

G 9 *f*

mf *sf* *acc.* 2 **H** Tempo I ($\text{♩} = 152$) lower Fl. *p* *f* *p* *tr*

J 3 *mf* *mp*

K *ff* *p* *f* *tr*

L *f*

acc. **M** Poco più mosso ($\text{♩} = 168$) *mf* *f*

N 7 **P** 1. 2. *ff* *ff*

R 14 *ff* *ff*

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Euphonium Solo

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1st B $\flat$ Clarinet

Andante semplice ($\text{♩} = 60$)

Philip Sparke

div.
p

tenuto a tempo

mf *p* *poco sf* tenuto a tempo

[A] Con moto rall. [B] a tempo

f *p*

mf *p* *poco sf*

rall. Cadenza

Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
(in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)

f

1st B $\flat$ Clarinet

Score for 1st B $\flat$ Clarinet, measures 1-12. The music is in 2/4 time and B-flat major. It features a series of eighth-note runs and slurs, with dynamic markings *p*, *mf*, *f*, and *mp*. Rehearsal marks C, D, and E are present. Measure 12 includes the instruction "poco rall." and the tempo change "Poco meno mosso ($\text{♩} = 126$)".

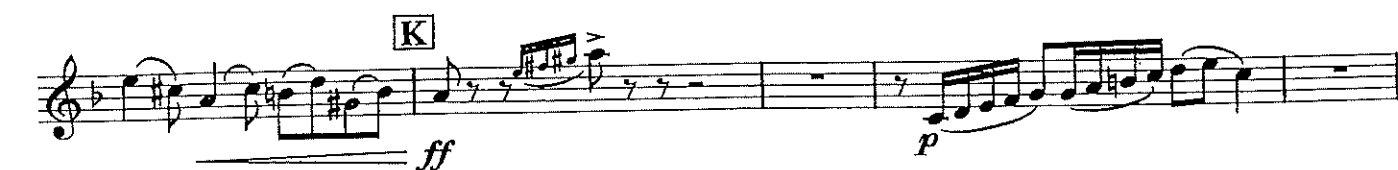
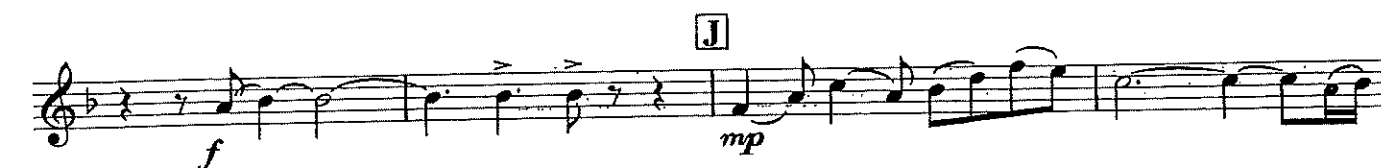
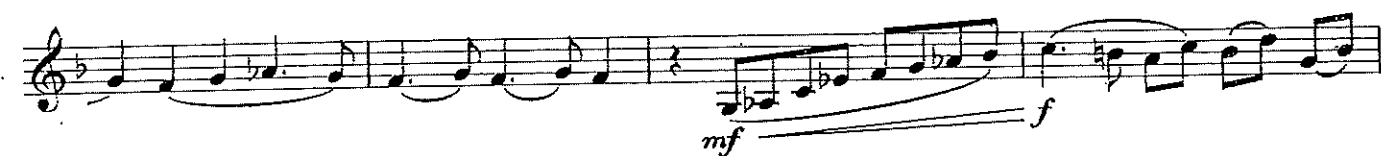
Measures 1-12:

- Measures 1-4: Rehearsal mark C. Eighth-note runs, *p*.
- Measures 5-8: Eighth-note runs, *mf*.
- Measures 9-12: Eighth-note runs, *f*, *mp*.
- Measures 13-16: Rehearsal mark D. Eighth-note runs, *ff*, *p*.
- Measures 17-20: Rehearsal mark E. Eighth-note runs, *f*, *tr*.
- Measures 21-24: Eighth-note runs, *f*, *mf*.
- Measures 25-28: Eighth-note runs, *f*.
- Measures 29-32: Eighth-note runs, *mf*, *f*.
- Measures 33-36: Eighth-note runs, *mp*.

poco rall. [E] Poco meno mosso ($\text{♩} = 126$)

1st B♭ Clarinet

3



1st Bb Clarinet

1st Bb Clarinet

Rehearsal Mark L

Rehearsal Mark M: Poco più mosso (♩ = 168) 3

Rehearsal Mark N: 6

Rehearsal Mark P

Rehearsal Mark R

Dynamics: *f*, *mf*, *ff*, *p*, *accel.*, *tr.*

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Euphonium Solo

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2nd B $\flat$ Clarinet

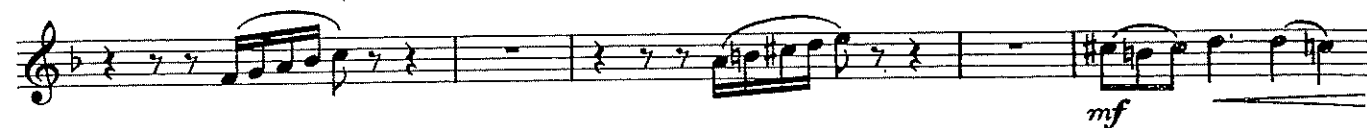
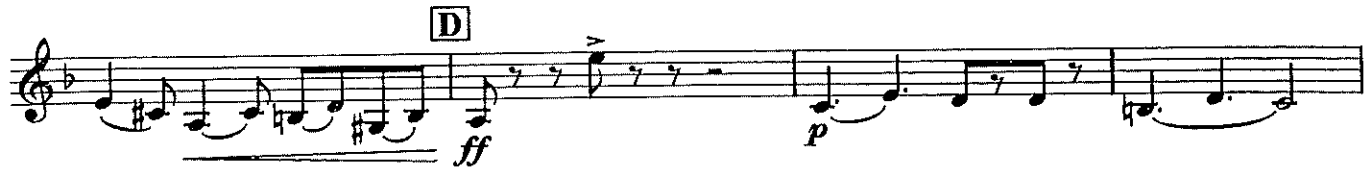
Philip Sparke

Andante semplice ($\text{♩} = 60$)

The musical score is written for the 2nd B $\flat$ Clarinet part. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The score consists of 10 staves of music. The first staff starts with a piano (*p*) dynamic and a 'tenuto' marking. The second staff continues with 'a tempo' and includes a 'tenuto' marking. The third staff features a 'Con moto' section marked with a box 'A' and includes dynamics of *mf*, *p*, and *poco sf*. The fourth staff has a 'rall.' (rallentando) section marked with a box 'B' and a '2' above it, followed by 'a tempo' and a forte (*f*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff includes a 'rall.' section and a 'Cadenza' section. The seventh staff starts with a 'poco sf' (poco sforzando) dynamic. The eighth staff begins an 'Allegro vivace' section marked with a box 'C', with a tempo of 152 beats per minute (quarter note = c. 100) and a key signature change to one flat (B $\flat$). The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes with a mezzo-forte (*mf*) dynamic.

2nd B♭ Clarinet

3



2nd B♭ Clarinet

musical score for 2nd B♭ Clarinet, measures 1-24. The score is written in treble clef with a key signature of two flats (B♭ and E♭). The time signature is 2/4.

Measures 1-4: **J** *f* *mp*

Measures 5-8: **K** *ff* *p*

Measures 9-12: **L** *f* *accel.*

Measures 13-16: **M** Poco più mosso (♩ = 168) *f* *p*

Measures 17-20: **N** 6 *mf* *p* *mf* *mf* *ff*

Measures 21-24: **P** *ff* *p*

Measures 25-28: **R** 6 *ff* *p*

Euphonium Solo

2nd B $\flat$ Clarinet

Philip Sparke

Andante semplice(♩ = 60)

Musical score for the first movement of the Piano Concerto in G major, Op. 25, by Franz Liszt. The score is in G major, 2/4 time, and consists of 10 measures. It features a variety of musical notations including dynamics (*p*, *mf*, *sf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (*tenuto*, *a tempo*, *rall.*, *Con moto*, *Allegro vivace*, *Cadenza*). The score is divided into sections labeled A, B, and C.

2nd B♭ Clarinet

3

ff p

D

E tr f

mf

poco rall. **F** Poco meno mosso (♩ = 126) f mp

mf mp

2 p p f

G 4 mp p

f

accel. 2

10 8 p mf sf

H Tempo I (♩ = 152) 10 8 tr mf

2nd B $\flat$ Clarinet

musical score for 2nd B $\flat$ Clarinet, measures 1-24. The score is written in treble clef with a key signature of two flats (B $\flat$ and E $\flat$). The time signature is 2/4.

Measures 1-4: **[J]** *f* *mp*

Measures 5-8: **[K]** *ff* *p*

Measures 9-12: **[L]** *f* *tr* *f* *accel.*

Measures 13-16: **[M]** Poco più mosso ($\text{♩} = 168$) *f* *p*

Measures 17-20: **[N]** 6 *mf* *p* *mf* *mf* *ff* **[P]**

Measures 21-24: *p* *ff* *p*

Measures 25-28: **[R]** 6 *ff* *p*

Measures 29-32: *ff*

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3rd B♭ Clarinet

Euphonium Solo

Philip Sparke

Andante semplice (♩ = 60)

p

tenuto a tempo

tenuto a tempo [A] *Con moto*

mf *p* *poco sf* 2 *rall.* [B] *a tempo*

p

mf *p*

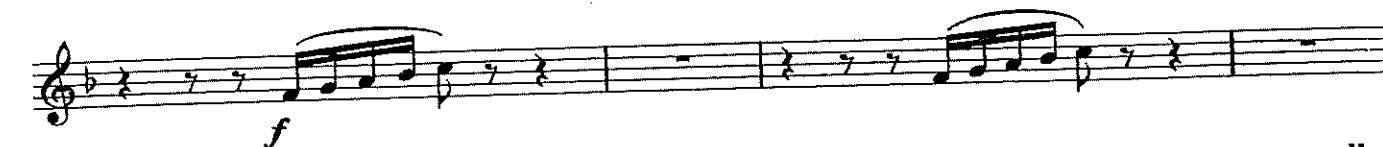
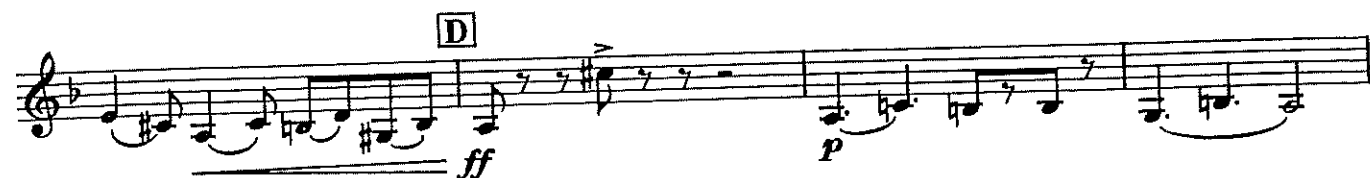
rall. *Cadenza* *Allegro vivace* (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

poco sf *f*

[C] *p* *mf* *f* *mp*

3rd Bb Clarinet

3



3rd B♭ Clarinet

3rd B♭ Clarinet score, measures 1 through 24.

Measures 1-4: **J** *f* *mp*

Measures 5-8: **K** *ff* *p*

Measures 9-12: **L** *f* *tr* *f* *accel.* *mf*

Measure 13: **M** Poco più mosso (♩ = 168)

Measures 14-17: *f* *p* **N** 6 *mf* *p* *mf* *mf* **P** *ff*

Measures 18-21: *p* *ff* *p*

Measures 22-24: **R** 6 *ff* *p* *ff*

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Euphonium Solo

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E♭ Alto Clarinet

Philip Sparke

Andante semplice (♩ = 60)

Andante semplice (♩ = 60)

p

tenuto a tempo

2

tenuto a tempo **A** Con moto 7 rall. **B** a tempo *f*

mf *p*

2

2

rall. Cadenza

mf *p*

2

19

Allegro vivace (♩ = 152 [♩. = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)

C 8 *mp*

f

D *ff* *p*

E♭ Alto Clarinet

First staff of music for 'The Merry Widow'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by an eighth-note triplet (G4, A4, Bb4) marked with a '5' and a slur. This is followed by a half note (G4), a quarter note (F4), and a quarter note (E4). The next measure contains a quarter note (D4), a quarter note (C4), and a quarter note (Bb3). The final measure of the staff contains a quarter note (A3), a quarter note (G3), and a quarter note (F3). The staff ends with a double bar line. A box containing the letter 'E' is positioned above the final measure.

[F] Poco meno mosso (♩ = 126)

[illegible][illegible]



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Euphonium Solo

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B♭ Bass Clarinet

Philip Sparke

Andante semplice (♩ = 60)

p tenuto a tempo

mf *p*

tenuto a tempo **A** $\frac{4}{4}$ Con moto

pp *mf*

rall. **B** a tempo

mp *f* *p*

rall.

mf *p* *pp*

Cadenza

Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 $\frac{8}{8}$ + ♩. + ♩. + ♩.)

f **C** *p*

mf *f* *mp*

mf *mp*

D

ff *p*

E

f *mf* *p* *poco rall.*

F Poco meno mosso (♩ = 126)

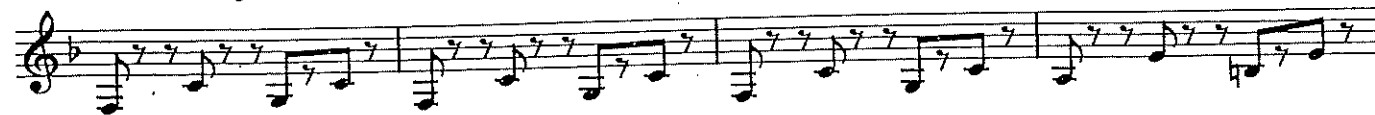
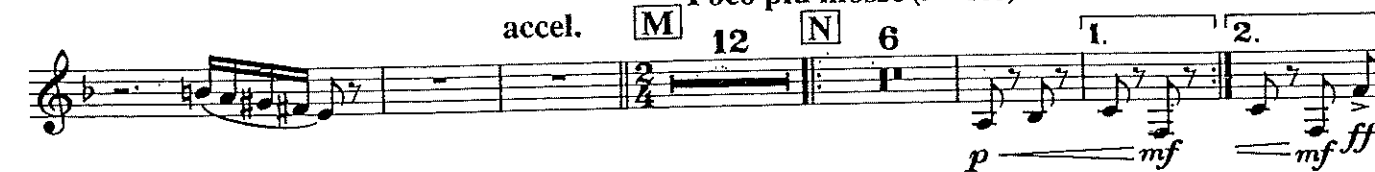
mp *mf*

mp *p*

G

p *f* *mp*

f *p* *mf* *sf*

B $\flat$ Bass Clarinetaccel. $\frac{2}{2}$ [H] Tempo I ($\text{♩} = 152$)accel. [M] Poco più mosso ($\text{♩} = 168$)

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Bassoon

Philip Sparke

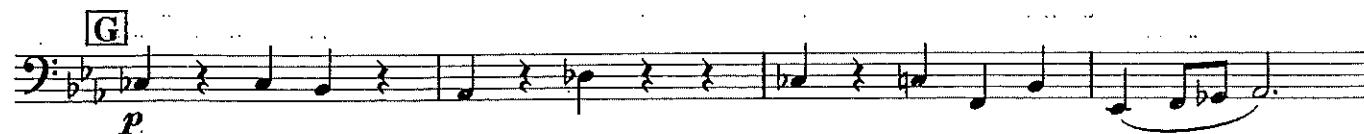
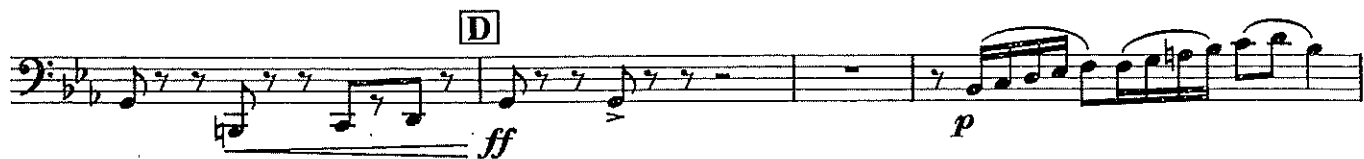
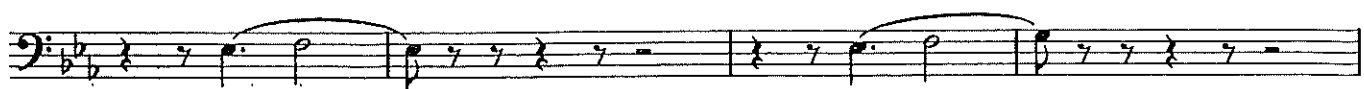
Andante semplice (♩ = 60)

p
tenuto a tempo
mf
p
tenuto a tempo
A *Con moto*
pp
mf
rall.
B *a tempo*
mp
f
p
mf
rall.
Cadenza
pp

Allegro vivace (♩ = 152 [♩. = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)

f
p
C
mf
f
mp
mf
mp



Bassoon

accel. **H** Tempo I (♩ = 152)
2

10 *p* *mf*

J *f* *f* *mp*

K *ff* *p*

L *f*

accel. **M** Poco più mosso (♩ = 168)
12 **N** 6 *p* *mf* *mf ff*

P *p* *ff* *p*

f *p* *f* *p* *f* *fp*

R 6 *ff* *p*

ff

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Euphonium Solo

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1st Eb Alto Saxophone

Andante semplice (♩ = 60)

Philip Sparke



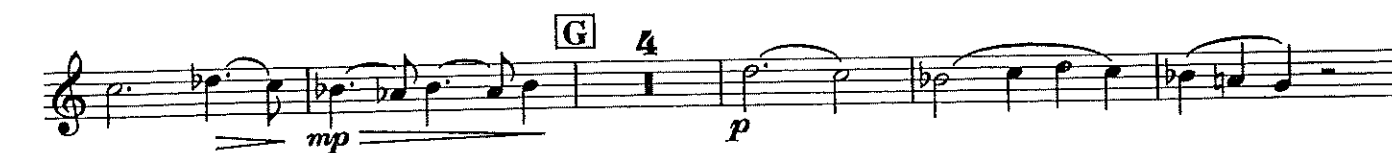
Allegro vivace (♩ = 152 [♩ = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)



1st E $\flat$ Alto Saxophone

3



1st Eb Alto Saxophone

Tempo I (♩ = 152)

accel. 2

[H] 2

mf *sf* *p*

[J] 7

[K] 4

ff *p*

[L]

f *p*

mp

accel.

[M] Poco più mosso (♩ = 168)

mf *f*

[N] 7 1. 2.

ff

[P]

ff

f

[R] 6 14

ff *ff*

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Euphonium Solo

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2nd Eb Alto Saxophone

Philip Sparke

Andante semplice (♩ = 60) **a tempo**

6 tenuto 3 2

tenuto a tpo. **A** **Con moto** 4 **rall.** **B** **a tempo**

Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

rall. **Cadenza**

C Hn.3

D 6 4

E

poco rall.

2nd Eb Alto Saxophone

[F] Poco meno mosso ($\text{♩} = 126$)

mp *mf*

[G] *p* *f*

[H] Tempo I ($\text{♩} = 152$)

mp *p* *f* *mf* *sf* *p*

[J] *mf* *f* *ff*

[K] *ff*

[L] *p* *mp*

[M] Poco più mosso ($\text{♩} = 168$)

mf *f*

[N] *ff* *ff*

[P] *f*

[R] *ff* *ff*

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Euphonium Solo

Bb Tenor Saxophone
Philip Sparke
Andante semplice ($\text{♩} = 60$)

tenuto a tempo

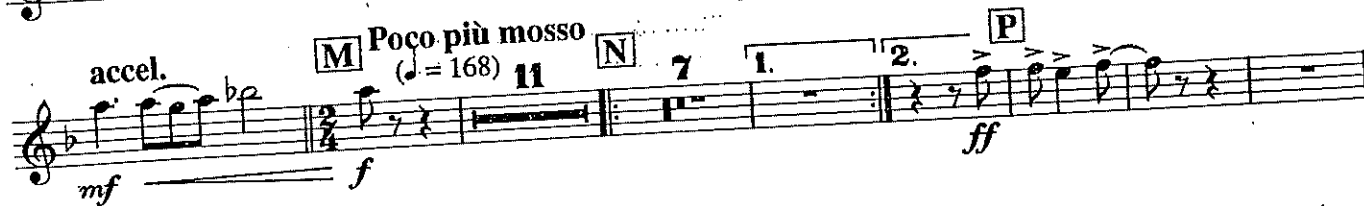
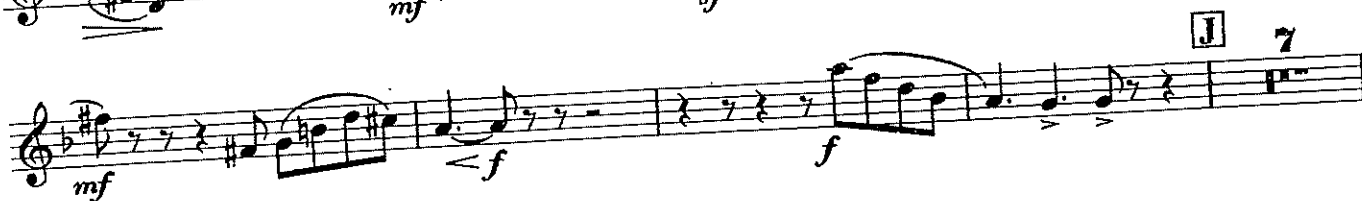
tenuto a tempo
[A] Con moto
rall. [B] a tempo

Cadenza
Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
 (in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)


B♭ Tenor Saxophone



poco rall. [F] Poco meno mosso (♩ = 126)



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Euphonium Solo

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E♭ Baritone Saxophone

Philip Sparke

Andante semplice (♩ = 60) 6 tenuto a tempo 7 tenuto a tempo [A] Con moto 4

rall. [B] a tempo

Allegro vivace (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.)

11 rall. Cadenza

[C] 7

[D] 4

[E]

[F] Poco meno mosso (♩ = 126) 4

5

E♭ Baritone Saxophone

[G] 4 *mp* *p*

[H] *accel.* 2 **Tempo I** (♩ = 152) 2 10 8 *p*

[J] 2 *mf* *f* *mp*

[K] 4 *ff* *p*

[L] *f*

[M] *accel.* **Poco più mosso** (♩ = 168) 11 **[N]** 7 1. 2. *ff*

[P] *ff*

[R] 14 *ff*

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Philip Sparke

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1st B♭ Trumpet

[F] Poco meno mosso (♩ = 126)

10 *mf* *f*

[G] muted *p*

10 *open* *sf* **2** *accel.* **[H] Tempo I** (♩ = 152) *muted* *p*

f *open* *mf* *f*

[J] 7 **[K] open** *ff* *p*

5 **[L]** *p*

mp

accel. **[M] Poco più mosso** (♩ = 168) *mf* *f* **8** **[N]** *p*

2 **1.** **2.** **[P]** *f* *ff*

ff *f*

6 **[R]** *ff* *p*

9 *f* *ff*

Euphonium Solo

2nd B $\flat$ Trumpet

Philip Sparke

Andante semplice ($\text{♩} = 60$)

6 tenuto a tempo 7 tenuto a tempo



A **Con moto**
Hn. 3 (muted)

mp *mf* muted

Cadenza

Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
(muted) (in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)

ffp

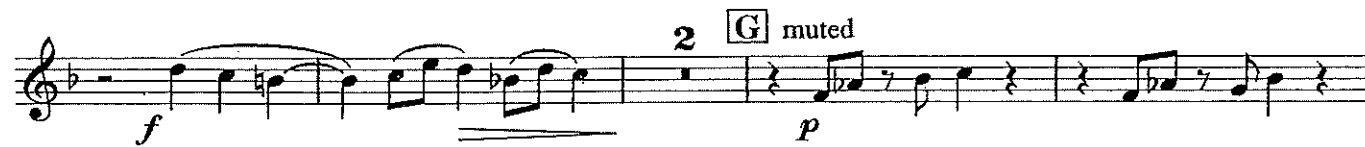
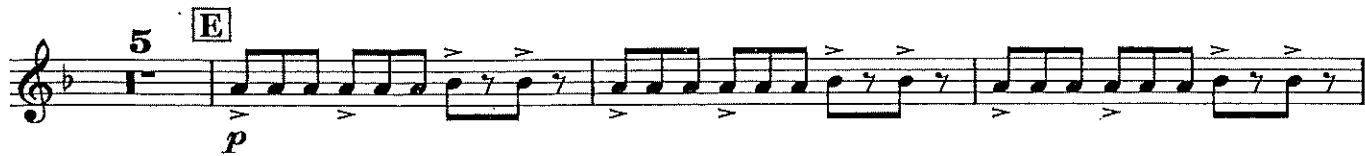
(muted)

open

f

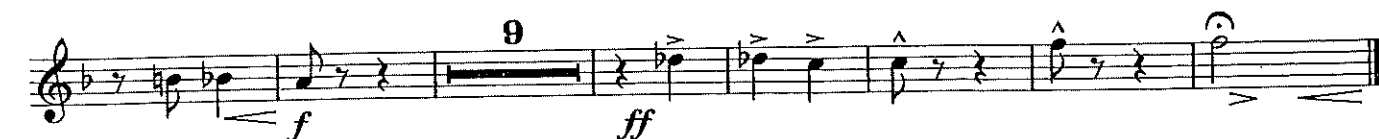
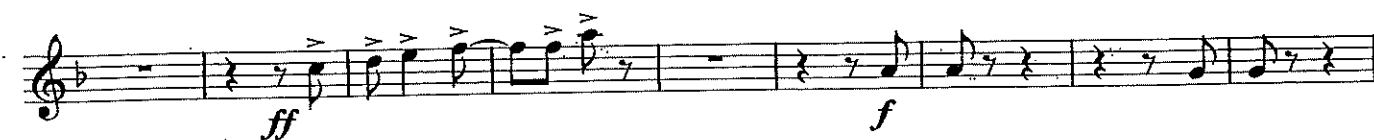
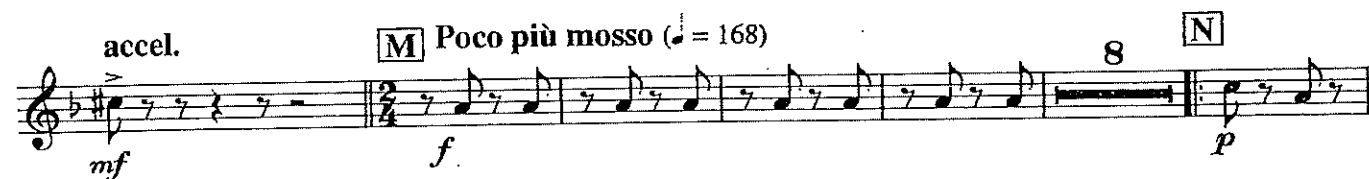
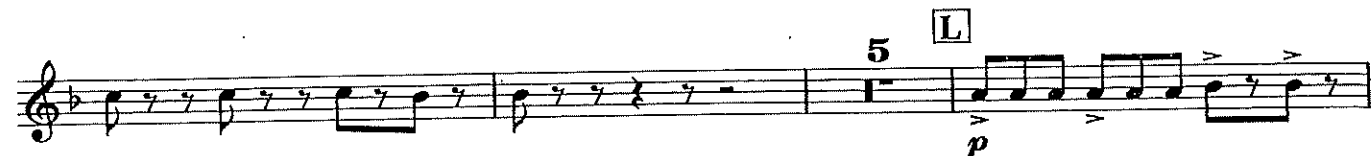
mp

2 2nd B $\flat$ Trumpet



2nd B $\flat$ Trumpet

3



29/69

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

Philip Sparke

3rd B $\flat$ Trumpet

Andante semplice ($\text{♩} = 60$)

6 tenuto a tempo 7 tenuto a tempo

A Con moto
Hn. 4 (muted)
mp *mf* muted

rall. **B** a tempo open
p *f* *p*

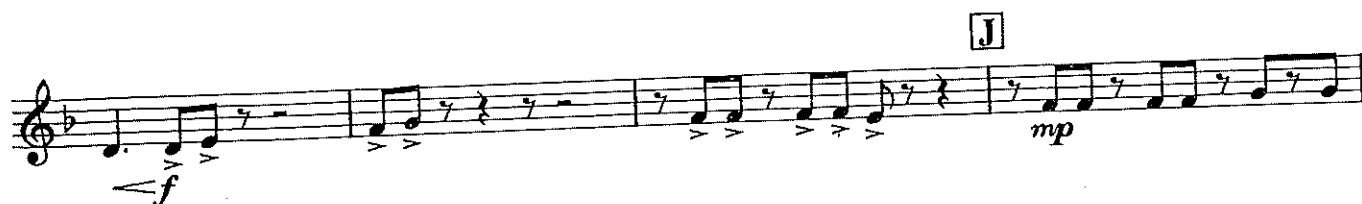
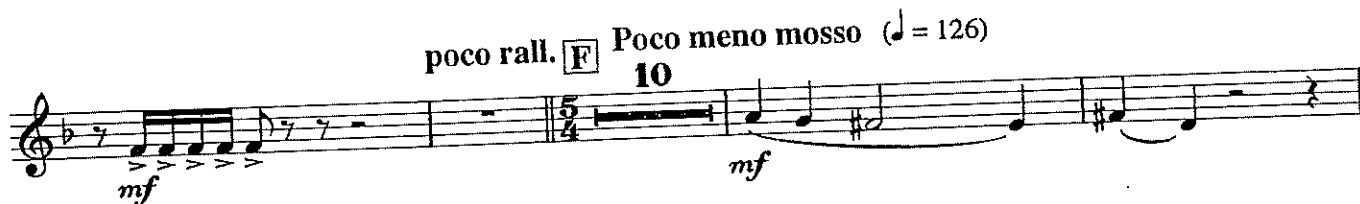
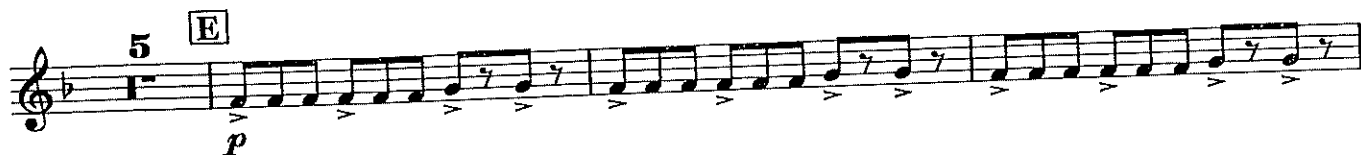
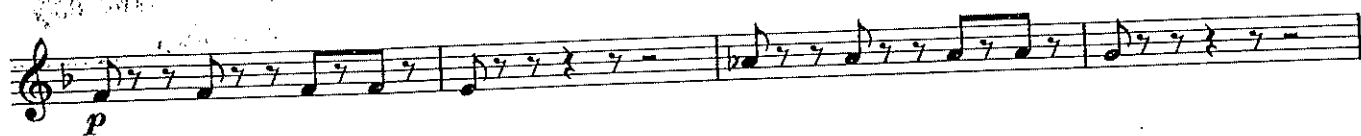
8 rall.
mfp *mfp* *mfp*

Cadenza
Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
(muted) (in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)
f *ffp*

C 7
f *f* *p*

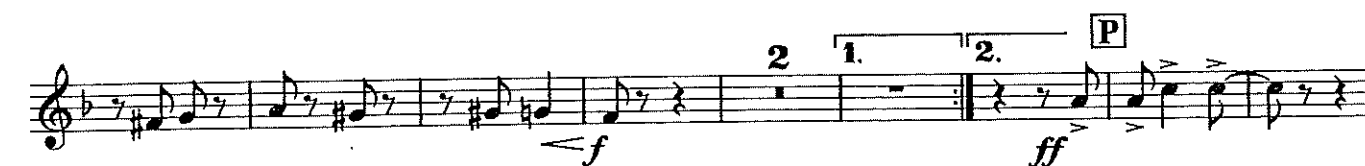
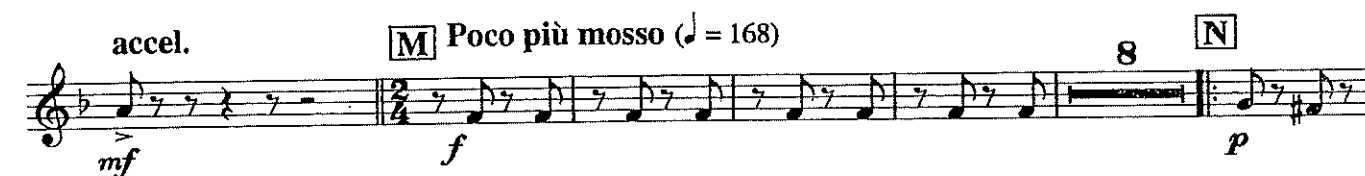
(muted) open
f *mp*

D
ff

3rd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

3



4/1/69

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

1st & 2nd F Horns

Philip Sparke

Andante semplice (♩ = 60)

tenuto a tempo

Con moto

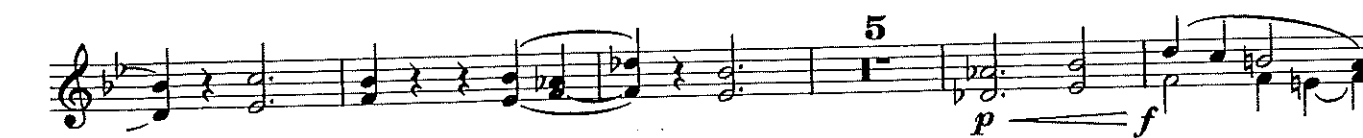
rall. [B] a tempo

Cadenza

Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

[C]

1st & 2nd F Horns



3

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 1-14. The score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The score is divided into measures by bar lines. Measure numbers 1, 3, 5, 7, 9, 11, 13, and 14 are indicated above the staff. The score ends with a double bar line and a repeat sign.

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PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

3rd & 4th F Horns

Philip Sparke

Andante semplice ($\text{♩} = 60$) **6** ten. a tempo **7** ten. a tempo **A** Con moto **mp**

mf

rall. **B** a tempo **11** rall. Cadenza **10**

mp **f** **p**

Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$]) (in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$) **6** **C**

p

mf

5 **D**

f **mp** **mf** **mp** **ff**

p

E

a2 **f** **p**

mp

a2 **f** **mf** **mf** **poco rall.** **Soli** **mf**

3rd & 4th F Horns

[F] Poco meno mosso (♩ = 126)

First system of musical notation for the 3rd & 4th F Horns, measures 1-5. Dynamics include *p*, *mp*, and *mf*. A fermata is present over measure 5.

[G]

Second system of musical notation, measures 6-10. Dynamics include *p* and *f*. A fermata is present over measure 10.

accel.

[H] Tempo I (♩ = 152)

Third system of musical notation, measures 11-15. Dynamics include *sf* and *mf*. A repeat sign is present at the end of the system.

[J]

6

[K]

Fourth system of musical notation, measures 16-20. Dynamics include *f*, *mp*, and *ff*.

Fifth system of musical notation, measures 21-25. Dynamics include *p*.

[L]

Sixth system of musical notation, measures 26-30. Dynamics include *f* and *p*. A repeat sign is present at the end of the system.

accel.

Seventh system of musical notation, measures 31-35. Dynamics include *mp* and *mf*. A repeat sign is present at the end of the system.

[M] Poco più mosso (♩ = 168)

[N]

7

[P]

Eighth system of musical notation, measures 36-40. Dynamics include *f* and *ff*. A repeat sign is present at the end of the system.

Ninth system of musical notation, measures 41-45. Dynamics include *f*.

[R]

14

Tenth system of musical notation, measures 46-50. Dynamics include *ff*. A repeat sign is present at the end of the system.

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WTAMU Band Library

PANTOMIME

Catalog Number _____

Euphonium Solo**1st & 2nd E $\flat$ Horns****Philip Sparke****Andante semplice** ($\text{♩} = 60$)

p

tenuto a tempo

p *mf* *p*

tenuto a tempo [A] *Con moto*

p *mp*

mf

rall. [B] *a tempo*

mp *f* *p*

p *p* *mf* *p*

rall. *pp* *Cadenza* *Allegro vivace* ($\text{♩} = 152$ [$\text{♩.} = \text{c. } 100$]) (in 4 $\text{♩.} + \text{♩.} + \text{♩.} + \text{♩.}$)

p *pp* *mf*

[C] *p*

mf

f *mp* *mf* *mp*

1st & 2nd E♭ Horns

mp

[D] ff p

[E] f p

poco rall.
Hns. 3, 4. Soli

[F] Poco meno mosso (♩ = 126)
mp p mp

p < mp mf

[G] p < f mp p

5 p f

accel. 2 3 10 8

[H] Tempo I (♩ = 152) ...
sf mf

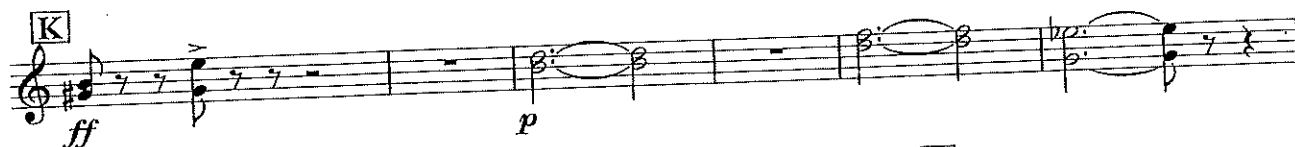
1st & 2nd E♭ Horns

3

[J]



[K]

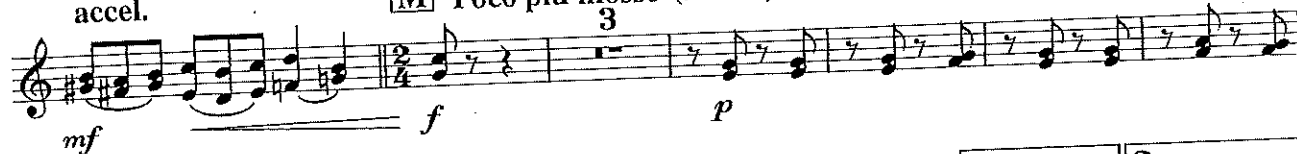


[L]



accel.

[M] Poco più mosso (♩ = 168)



[N]



[P]



[R]



16/69

WTAMU Band Library
Catalog Number _____

PANTOMIME

Euphonium Solo

3rd & 4th E♭ Horns

Philip Sparke

Andante semplice (♩ = 60) 6 ten. a tempo 7 ten. a tempo [A] Con moto mp

rall. [B] a tempo mf 11 rall. Cadenza 10 8

Allegro vivace (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.) 6 [C] p mf 5 [D] mp ff p

[E] a2 f p poco rall. Soli 5 4

mf f mf mf

3rd & 4th E♭ Horns

[F] Poco meno mosso (♩ = 126)

First system of music for 3rd & 4th E♭ Horns, measures 1-5. Dynamics: *p*, *mp*, *mp*, *mf*. Includes a fermata over measure 5.

Second system of music, measures 6-10. Dynamics: *p*, *p < f*, *mp*. Includes a fermata over measure 10.

Third system of music, measures 11-15. Dynamics: *p*, *f*, *mp*. Includes a fermata over measure 15.

Fourth system of music, measures 16-20. Dynamics: *p*, *sf*, *mp*, *ff*. Includes a fermata over measure 20.

Fifth system of music, measures 21-25. Dynamics: *p*, *f*, *mp*, *ff*. Includes a fermata over measure 25.

Sixth system of music, measures 26-30. Dynamics: *p*, *f*, *mp*, *ff*. Includes a fermata over measure 30.

Seventh system of music, measures 31-35. Dynamics: *p*, *f*, *mp*, *ff*. Includes a fermata over measure 35.

Eighth system of music, measures 36-40. Dynamics: *mp*, *mf*. Includes a fermata over measure 40.

Ninth system of music, measures 41-45. Dynamics: *f*, *ff*. Includes a fermata over measure 45.

Tenth system of music, measures 46-50. Dynamics: *f*, *ff*. Includes a fermata over measure 50.

Eleventh system of music, measures 51-55. Dynamics: *ff*, *ff*. Includes a fermata over measure 55.

[M] Poco più mosso (♩ = 168)

Twelfth system of music, measures 56-60. Dynamics: *f*, *ff*. Includes a fermata over measure 60.

Thirteenth system of music, measures 61-65. Dynamics: *f*, *ff*. Includes a fermata over measure 65.

Fourteenth system of music, measures 66-70. Dynamics: *ff*, *ff*. Includes a fermata over measure 70.

4/7/09

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

1st Trombone

Philip Sparke

Andante semplice (♩ = 60)

6 tenuto a tempo

Hn.2

p ♩



7 A Con moto rall.

tenuto a tempo



B a tempo

5 Hn.2 *p* ♩



Cadenza

rall.



Allegro vivace (♩ = 152 [♩. = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)

muted



open



1st Trombone

musical score for 1st Trombone, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Poco meno mosso* (♩ = 126) and *poco rall.*. The score includes various dynamics (*f*, *mp*, *mf*, *p*, *sfp*) and articulations (*acc.*, *open*). Rehearsal marks E, F, G, H, and J are present. The score also includes the instruction *muted* and the marking *Hn. 3* (Horn 3).

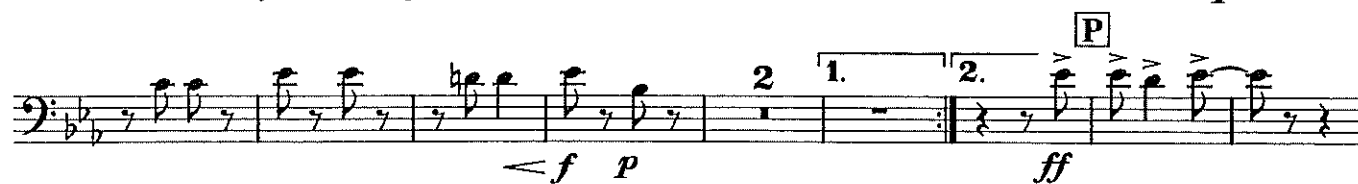
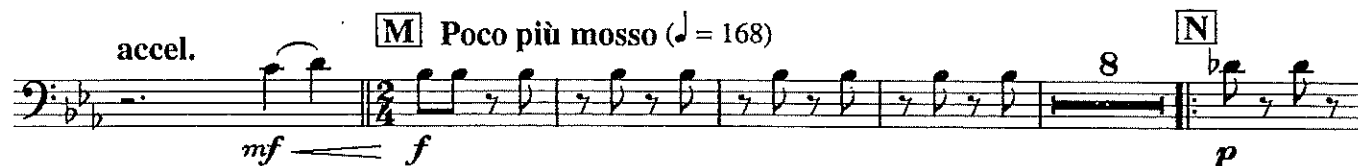
Measures 1-4: *f* (forte). Measure 5: *mp* (mezzo-piano). Measure 6: *mf* (mezzo-forte). Measure 7: *f* (forte). Measure 8: *mp* (mezzo-piano). Measure 9: *mf* (mezzo-forte). Measure 10: *p* (piano). Measure 11: *f* (forte). Measure 12: *mf* (mezzo-forte). Measure 13: *p* (piano). Measure 14: *f* (forte). Measure 15: *mf* (mezzo-forte). Measure 16: *p* (piano). Measure 17: *f* (forte). Measure 18: *mp* (mezzo-piano).

Rehearsal marks: E, F, G, H, J.

Tempo: *Poco meno mosso* (♩ = 126), *poco rall.*, *Tempo I* (♩ = 152).

Instructions: *muted*, *acc.*, *open*.

Markings: *Hn. 3* (Horn 3).



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PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

2nd Trombone

Philip Sparke

Andante semplice (♩ = 60) **ten.** **a tempo**

6 **3** *mf* *p* *poco sf* Hn.2

ten. **a tempo** **A** **Con moto** **7** **rall.** **B** **a tempo**

mp *f*

7 *p* *mf* *p* *poco sf*

Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

rall. **Cadenza** *pp* *ff* *p* **10** **8** **muted**

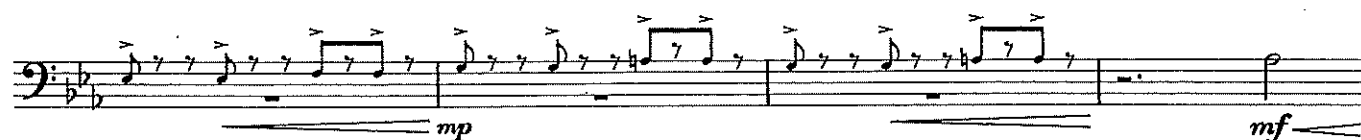
2 *f* *p* **C** **6**

(muted) *p* *f* **open** *mp*

D *ff*

p

2nd Trombone

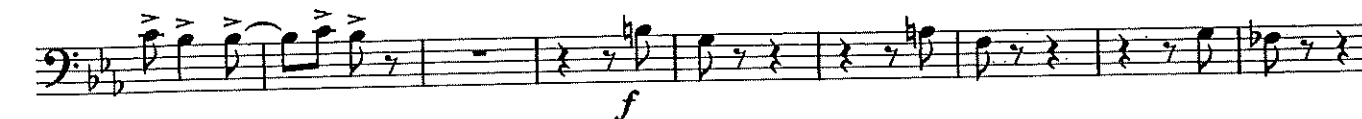
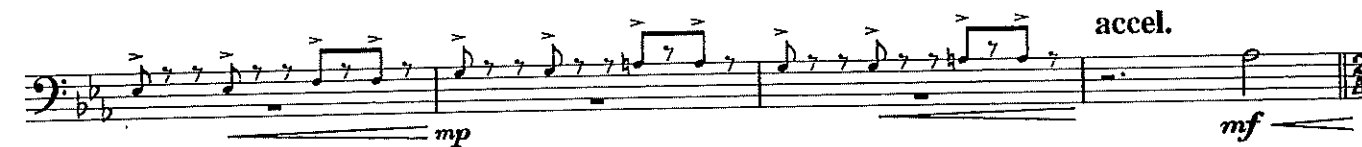


poco rall. **F** Poco meno mosso (♩ = 126)



2nd Trombone

3



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WTAMU Band Library
Catalog Number 2805**PANTOMIME**

Euphonium Solo

1st B♭ Trombone (T.C.)

Philip Sparke

Andante semplice (♩ = 60) **6** tenuto a tempo Hn.2 *p*

A Con moto **7** rall. *mf*

B a tempo *f* **4** Hn.2 *p* *mf*

p *poco sf* *rall.* *pp* **Cadenza**

Allegro vivace (♩ = 152 [♩ = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

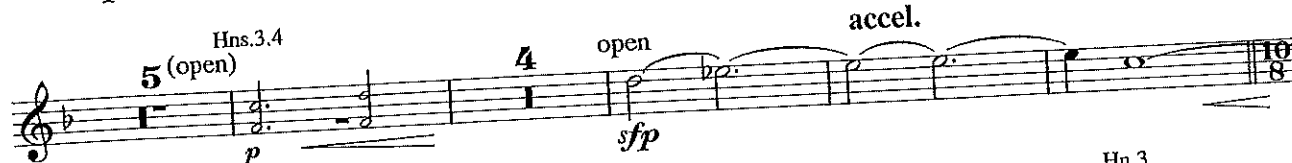
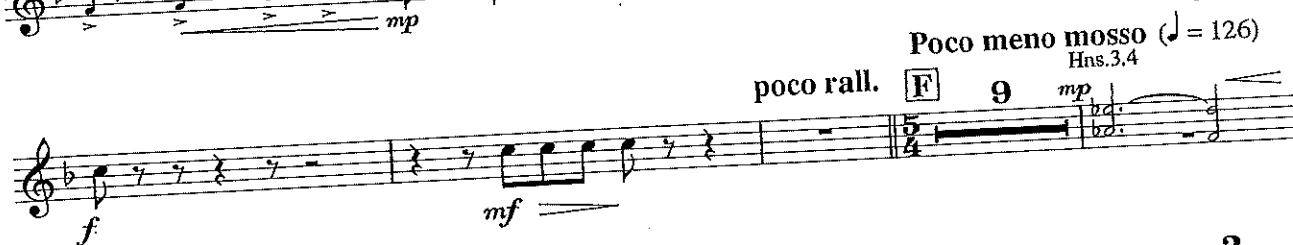
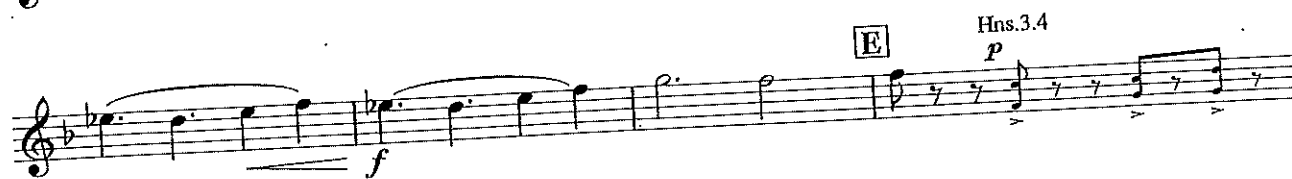
muted *ff* *p* **2** *f*

C **6** (muted) *p* *f*

open *mp*

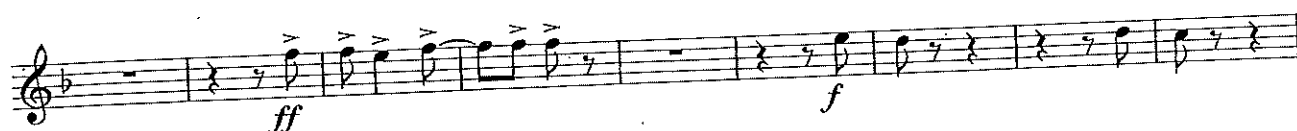
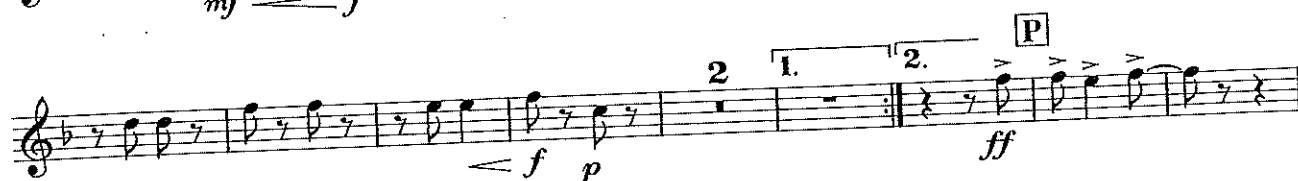
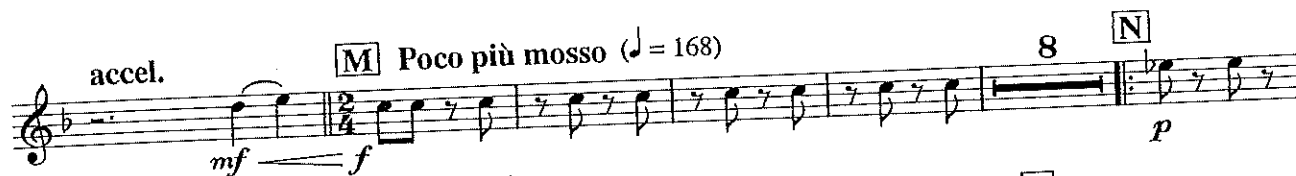
D *ff* *p*

1st B♭ Trombone (T.C.)



1st B $\flat$ Trombone (T.C.)

3



PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

2nd B♭ Trombone (T.C.)

Philip Sparke

Andante semplice (♩ = 60) **6** **ten. a tempo** **Hn.2** *p* *mf* *p*

ten. a tempo **[A] Con moto** **7** **rall.** **[B] a tempo** *poco sf* *mp* *f* *p*

5 **Hn.2** *p* *mf* *p* *poco sf*

rall. **Cadenza** **Allegro vivace** (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.) *pp* *ff* *p* *muted*

2 *f* *p* **[C] 6**

(muted) *p* *f* **open** *mp*

[D] *ff*

p

2nd B $\flat$ Trombone (T.C.)

2nd B♭ Trombone (T.C.)

3



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PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

3rd B♭ Trombone (T.C.)

Philip Sparke

Andante semplice (♩ = 60) **6** *ten.* *a tempo* **3** *ten.*

mf *p* *poco sf*

a tempo **A** *Con moto* **7** *rall.* **B** *a tempo* **7**

mp *f* *p* *mf*

rall. *Cadenza*

p *poco sf* *pp*

Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

muted *ff* *p* *f*

C **6** (muted) *p* *f* *open* *mp*

D *ff*

p *f*

E **6** *mf* *f* *mf*

poco rall. **F** *Poco meno mosso* (♩ = 126) **10** *mf* *f*

3rd B $\flat$ Trombone (T.C.)

3

2 **G** muted
p

9 open accel.
sfp

H Tempo I ($\text{♩} = 152$)
mf *mfp* *f* Hn.4 *mf*

J
mp

K
ff

p

f

L 6 accel. **M** Poco più mosso ($\text{♩} = 168$)
mf *f*

8 **N** 2 1. 2.
p *< f* *p* *ff*

P
ff *f*

6 **R**
ff *p*

9
< f *p* *ff*

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PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

1st B♭ Trombone (B.C.)

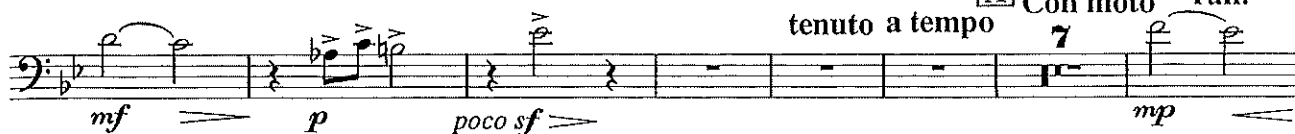
Philip Sparke

Andante semplice (♩ = 60)

6 tenuto a tempo ^{Hn.2} *p*



7 **A** Con moto rall.



B a tempo

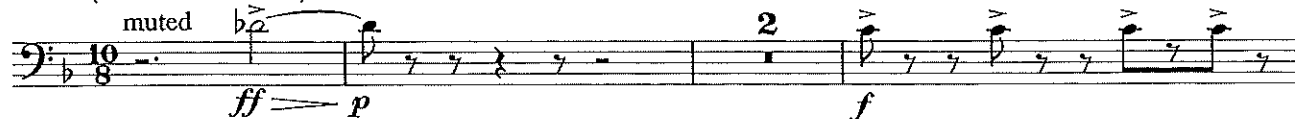


Cadenza



Allegro vivace (♩ = 152 [♩ = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

muted



C



open



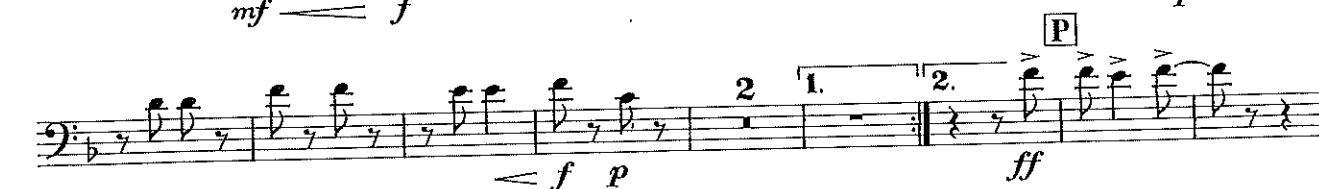
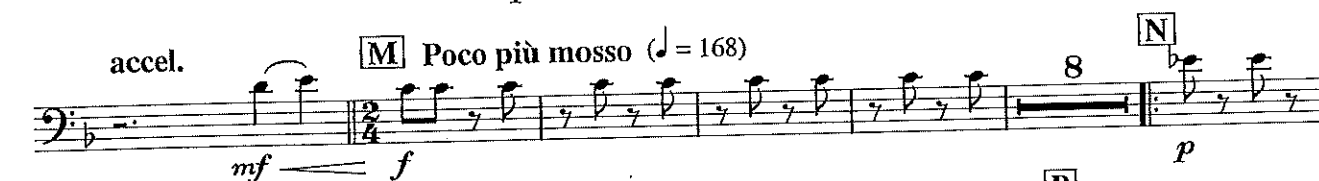
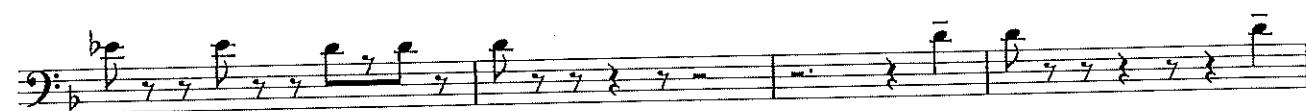
D



1st B $\flat$ Trombone (B.C.)

1st B♭ Trombone (B.C.)

3



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PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

2nd B♭ Trombone (B.C.)

Philip Sparke

Andante semplice (♩ = 60) **6** **ten. a tempo** **Hn.2** *p* *mf* *p*

ten. a tempo **[A] Con moto** **rall.** **[B] a tempo** *poco sf* *mp* *f* *p*

5 **Hn.2** *p* *mf* *p* *poco sf*

rall. **Cadenza** **Allegro vivace** (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.) *pp* *ff* *p* *muted*

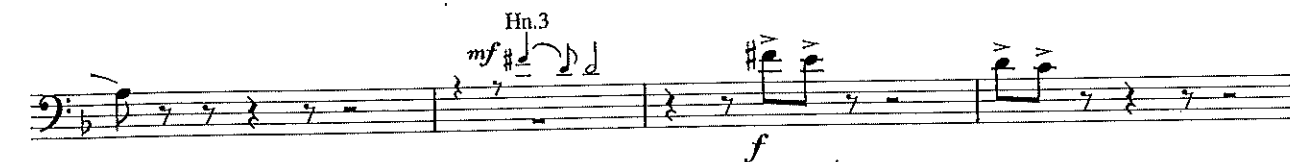
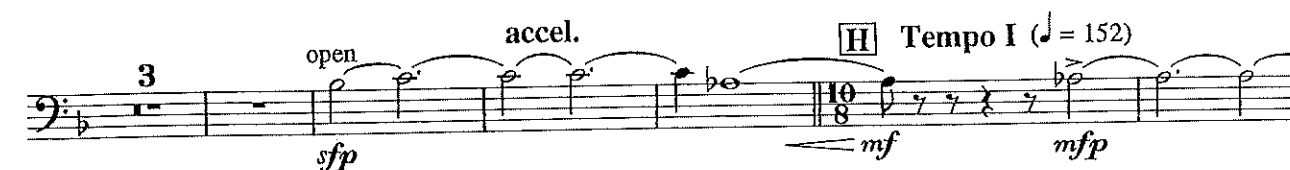
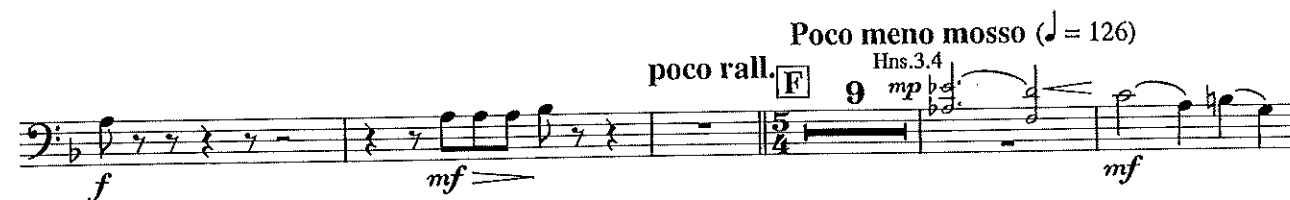
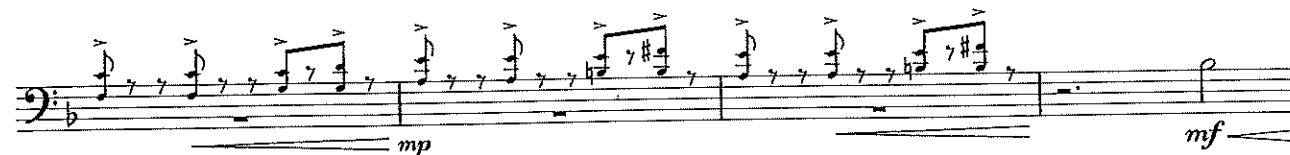
2 *f* *p* **[C] 6**

(muted) *p* *f* *open* *mp*

[D] *ff*

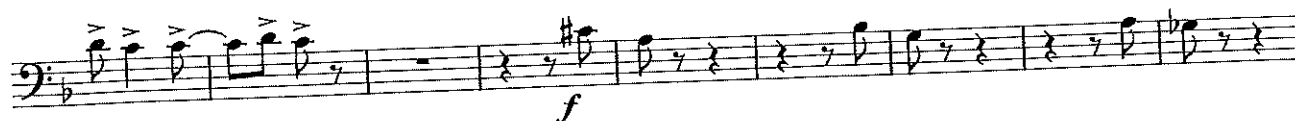
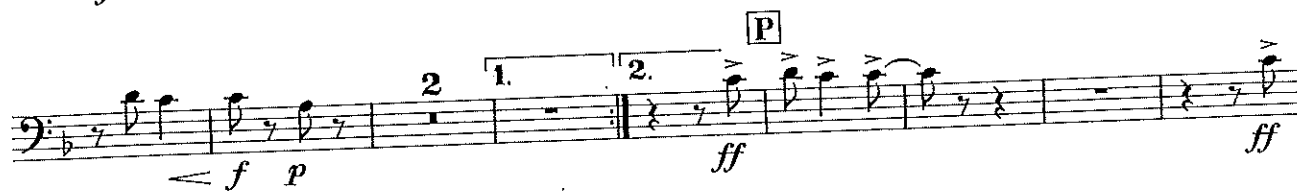
p

2nd B♭ Trombone (B.C.)



2nd B♭ Trombone (B.C.)

3



PANTOMIME

Euphonium Solo

3rd B $\flat$ Trombone (B.C.)

Philip Sparke

Andante semplice (♩ = 60) 6 ten. a tempo 3 ten.

A Con moto 7 rall. **B** a tempo 7

Allegro vivace (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.)

C 6 (muted) open

D

E 6

poco rall. **F** Poco meno mosso (♩ = 126) 10

3rd B♭ Trombone (B.C.)

3

2 **G** muted
p

9 open accel.
sfp

H Tempo I (♩ = 152)
mf mfp f Hn. 4 *mf*

J
mp

K
ff

p

f

L 6 accel. **M** Poco più mosso (♩ = 168)
mf f

8 **N** 2 1. 2.
p < f p ff

P
ff f

6 **R**
ff p

9
< f p ff

55/69

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

Bass Trombone

Philip Sparke

Andante semplice ($\text{♩} = 60$) **ten.** **a tempo** **ten.**

[A] Con moto **rall.** **[B] a tempo**

Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
(in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)

[C] 6 (muted) **open**

[D]

[E] 6

poco rall. **[F] Poco meno mosso** ($\text{♩} = 126$) **10**

Bass Trombone

2 **G** muted *p*

10 open accel. **H** Tempo I (♩ = 152) *mf* *mfp*

sf *Hn. 4* *mf* *f*

J *mp*

K *ff*

p

f

L 6 accel. **M** Poco più mosso (♩ = 168) *mf* *f*

8 **N** 2 1. 2. *p* *f* *p* *ff*

P *ff* *f*

6 **R** *ff* *p*

9 *f* *ff*

56/69

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

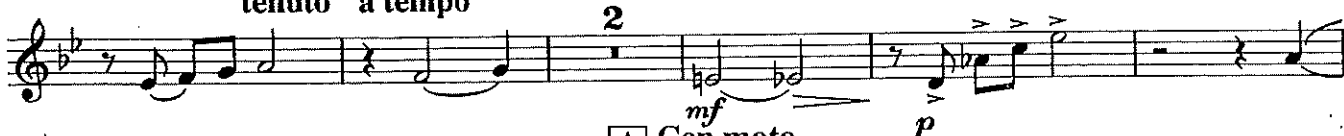
B $\flat$ Euphonium (♩)
(in band)

Philip Sparke

Andante semplice (♩ = 60)



tenuto a tempo



tenuto a tempo [A] Con moto



rall.

[B] a tempo



Allegro vivace (♩ = 152 [♩ = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)

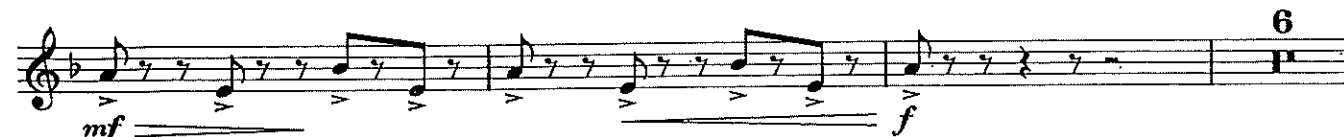


rall.

Cadenza

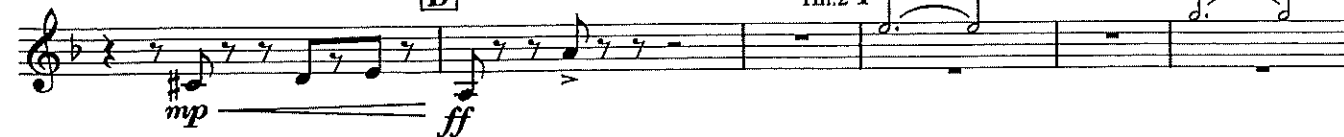


[C]



[D]

Hn.2 p



B $\flat$ Euphonium (in band)

3

E



poco rall.

F Poco meno mosso ($\text{♩} = 126$)



accel.

H Tempo I ($\text{♩} = 152$)



B♭ Euphonium (♫) (in band)

[K] Hn. 2 *p*

mp ————— *ff*

p *f*

[L] *p* *f*

p *f* *p*

mp *f* *mp* *mf* *accel.*

[M] Poco più mosso (♩ = 168) *f* *p*

[N] *mf* *p*

[P] 2 1. 2. *f* *ff* *ff*

[R] 6 *ff* *p* *f*

3 Play if required by soloist 4 *f* *ff*

57/69

PANTOMIME

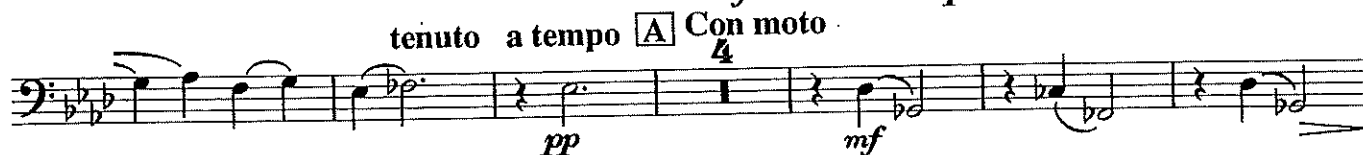
Euphonium Solo

WTAMU Band Library
Catalog Number 2805

Euphonium (9)
(in band)

Philip Sparke

Andante semplice (♩ = 60)



Allegro vivace (♩ = 152 [♩ = c. 100])

(in 4 ♩. + ♩. + ♩. + ♩.)



Euphonium (E) (in band)

3

E

p *f* *p* *f* *mp* *mf* *f*

poco rall.

F Poco meno mosso (♩ = 126)

mf *p* *mp*

B.Cl./Bsn./Bar.Sax.

mf

3

mp *mf* *p* *f*

Bar.Sax.

p

mp *p*

Hn.3

p

p

p *f*

Alto Cl./Bsn.

accel.

H Tempo I (♩ = 152)

sf *mf*

J

6

p *mf* *f*

W.W. *p* *mf*

Euphonium (B) (in band)

4 Euphonium (2) (in B-flat)
Hn.2 *p* 

mp *ff*

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing rests. A forte (*f*) dynamic marking appears later in the staff, indicating a change in volume.

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of four measures. The first measure starts with a mezzo-forte (*mp*) dynamic, followed by a crescendo to a fortissimo (*f*) dynamic in the second measure. The third measure returns to mezzo-forte (*mp*), and the fourth measure ends with a mezzo-forte (*mf*) dynamic. The melody is written in a single line with various note values and rests, including a triplet in the second measure.

[M] Poco più mosso ($\text{♩} = 168$)

The first system of the musical score is written on a single bass staff. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Poco più mosso' with a quarter note equal to 168 beats per minute. The first measure starts with a forte dynamic (*f*) and contains a half note G2, a quarter note A2, and a quarter note B-flat2. The second measure contains a half note C3, a quarter note D3, and a quarter note E-flat3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B-flat3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a half note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a half note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a half note F4, a quarter note E4, and a quarter note D4. The system ends with a piano dynamic (*p*) marking.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the fourth measure.

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a measure containing a whole note chord of F2 and B-flat2, marked with a '6' above it. This is followed by a series of eighth notes: G2 (marked *ff*), F2 (marked *p*), E2, D2, C2, B-flat2, A2, and G2. A square box containing the letter 'R' is positioned above the staff between the first and second eighth notes. The system concludes with a final measure containing a whole note chord of F2 and B-flat2, marked with a '3' above it.

Play if required by soloist—



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PANTOMIME

WTAMU Band Library
Catalog Number 2805

Euphonium Solo

B $\flat$ Euphonium (B.C.)
(in band)

Philip Sparke

Andante semplice ($\text{♩} = 60$)

tenuto a tempo

tenuto a tempo [A] Con moto

rall. [B] a tempo

Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
(in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)

Cadenza

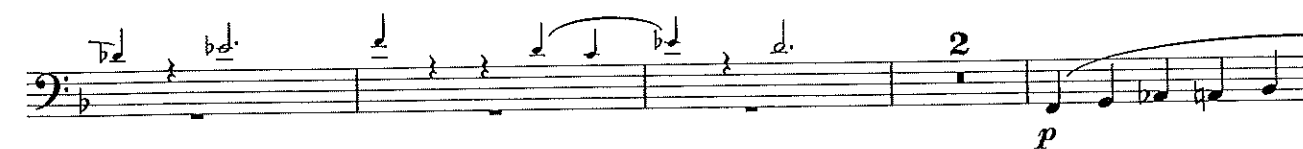
[C]

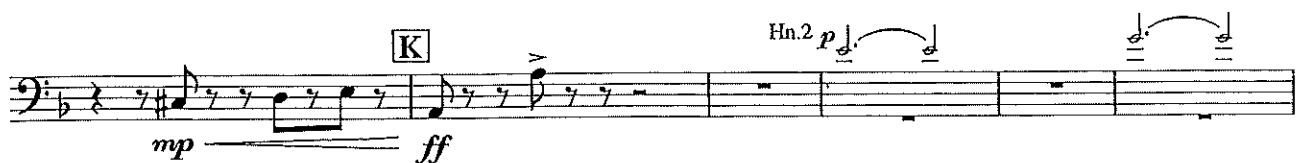
[D]

Hn.2 *p*

Bb Euphonium (B.C.) (in band)

3



B $\flat$ Euphonium (B.C.) (in band)[M] Poco più mosso ($\text{♩} = 168$)

60/69

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

Tuba

Philip Sparke

Andante semplice (♩ = 60)

one

tenuto *p* a tempo

tenuto a tempo [A] *mf* *p* Con moto all

rall. [B] a tempo *pp* *mf* *p* one

all *mf* *p*

rall. Cadenza Allegro vivace (♩ = 152 [♩. = c. 100]) (in 4 ♩. + ♩. + ♩. + ♩.) *pp* *f* 10

[C] *mf* *f* *mp*

[D] *ff*

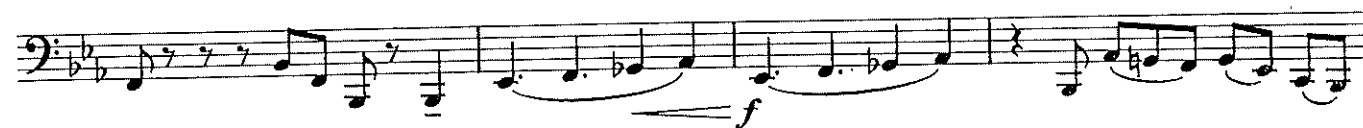
Tuba

p
f
[E]
p *f* *p* *f*
p *mp* *f* *mp* *mf*
 poco rall. **[F]** Poco meno mosso (♩ = 126)
f *p* *mp*
 2 B.Cl./Bsn. *mp* *p* *mp* *mf* *p* B.Cl./Bsn.
[G] one
f *mp* *p*
f *mp* *p*
 all
f *p* B.Cl. *mf*
 accel. **[H]** Tempo I (♩ = 152)
mp *sfp* *mf* *mf*
[J]
mf *f* *mp*

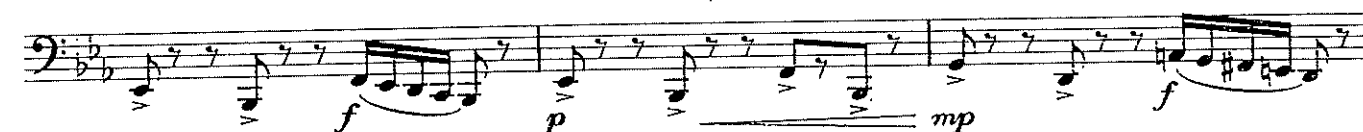
Tuba

3

[K]



[L]



accel.

[M] Poco più mosso (♩ = 168)



[N]



1.

2.

[P]



[R]

3

Play if required by soloist



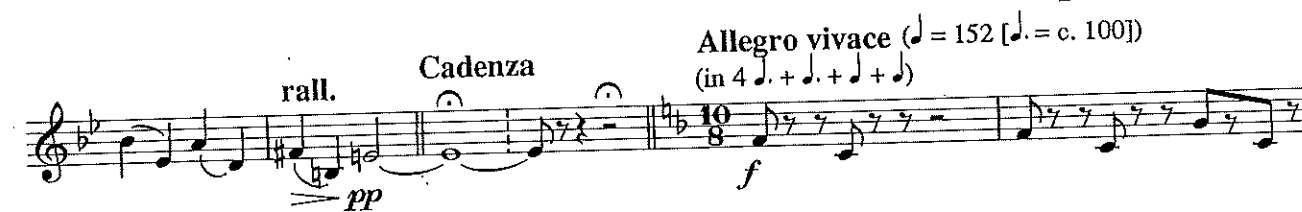
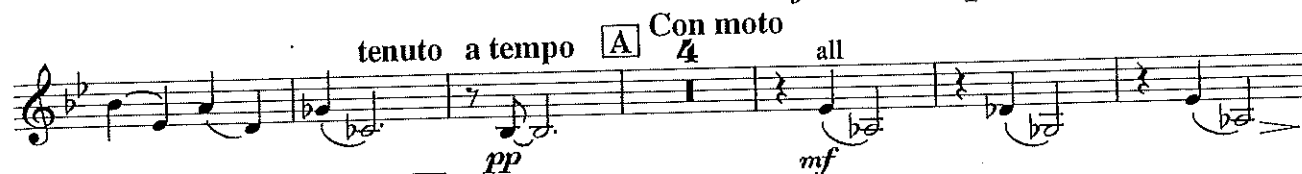
03/69

WTAMU Band Library
PANTOMIME Catalog Number **62805**
 Euphonium Solo

B♭ Tuba (T.C.)

Philip Sparke

Andante semplice (♩ = 60)



B♭ Tuba (T.C.)

p

f

E

p *f* *p* *f*

p *mp* *f* *mp* *mf*

poco rall. **F** Poco meno mosso (♩ = 126)

f *p* B.Cl./Bsn. *mp*

mp B.Cl./Bsn. *p* *mp* *mf* *p* B.Cl./Bsn.

G one

f *mp* *p*

all

f *p* B.Cl. *mf*

accel. **H** Tempo I (♩ = 152)

mp *sfp* *mf* *mfp*

J

mf *f* *mp*

B♭ Tuba (T.C.)

3

[K]

ff *p*

[L]

p *f* *p*

f *p* *mp* *f*

[M] *accel.* **Poco più mosso** (♩ = 168)

mp *mf* *f* *p*

[N]

mf *p*

[P]

1. *p* *mf* 2. *mf* *ff*

p *W.W.* *ff* *p* *W.W.* *f* *p*

f *p* *f* *fp* *ff*

[R]

p *f* *p* *f*

3 Play if required by soloist

f

4

ff

The musical score is written for B♭ Tuba (T.C.) and consists of 11 staves of music. The key signature has two flats (B♭ and E♭). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo-piano). It also features performance instructions like *accel.* (accelerando) and *Poco più mosso* (a little more motion) with a tempo marking of ♩ = 168. The score is divided into sections labeled with letters in boxes: [K], [L], [M], [N], [P], and [R]. Section [M] includes a first and second ending. Section [R] includes a third ending. The score concludes with a final measure marked with a double bar line and a fermata.

64/69

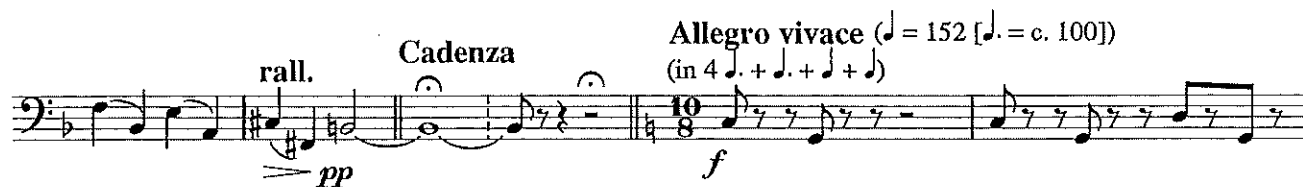
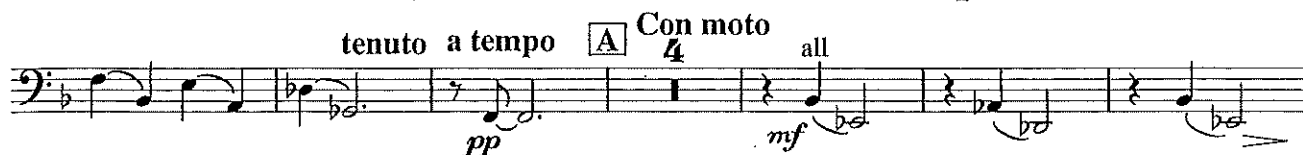
PANTOMIME

Euphonium Solo

E♭ Tuba (B.C.)

Philip Sparke

Andante semplice (♩ = 60)



E♭ Tuba (B.C.)

3

[K]

ff *p*

[L]

p *f* *p*

f *p* *mp* *f*

[M] Poco più mosso (♩ = 168)

mp *mf* *f* *p*

[N]

mf *p*

[P]

1. *p* *mf* 2. *mf* *ff*

[R]

f *f* *fp* *ff* *p*

W.W. *p* *ff* *p* *W.W.* *p* *f*

Play if required by soloist—

3 *f* *p*

4 *ff*

05/69

WTAMU Band Library
Catalog Number 2805

PANTOMIME

Euphonium Solo

E♭ Tuba (T.C.)

Philip Sparke

Andante semplice (♩ = 60)

one

p

tenuto a tempo

tenuto a tempo [A] Con moto *mf* *p* all

rall. [B] a tempo *pp* *mf* *p* one

mp *f* all *mf* *p*

rall. Cadenza Allegro vivace (♩ = 152 [♩. = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.)

pp *f* *p*

[C] *mf* *f* *mp*

[D] *ff*

E♭ Tuba (T.C.)

p

[E]

p *f* *p* *f*

p *mp* *f* *mp* *mf*

poco rall. **[F]** Poco meno mosso (♩ = 126)

f *p* *p* *p* *mp* *mp* *mf* *p* *B.Cl./Bsn.*

mp *B.Cl./Bsn.* *p* *mp* *mf* *p* *B.Cl./Bsn.*

[G] one

f *mp* *p*

f *mp* *mf*

all

f *p* *B.Cl.* *mf*

accel. **[H]** Tempo I. (♩ = 152)

mp *sfp* *mf* *mf*

[J] *mf* *f* *mp*

3

K

[illegible]

L

accel.

[M] Poco più mosso (♩ = 168)

accél. Toco più mosso (♩ = 100)

mp *mf* *f* *p*

N

P

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole note G4. The second measure is a whole note A4. The third measure is a whole note B4. The fourth measure is a whole note C5. The fifth measure is a whole note B4. The sixth measure is a whole note A4. The seventh measure is a whole note G4. The eighth measure is a whole note F#4. The ninth measure is a whole note E4. The tenth measure is a whole note D4. The eleventh measure is a whole note C4. The twelfth measure is a whole note B3. The thirteenth measure is a whole note A3. The fourteenth measure is a whole note G3. The fifteenth measure is a whole note F#3. The sixteenth measure is a whole note E3. The score includes dynamic markings: *f* (forte) at measure 10, *p* (piano) at measure 11, *mf* (mezzo-forte) at measure 12, and *ff* (fortissimo) at measure 13. There are also first and second endings marked with "1." and "2." above the staff, and a repeat sign at the end of the piece.

The first system of the musical score is written on a single staff in treble clef. It begins with a half rest, followed by a quarter rest, then a half note G4. This is followed by a quarter rest, then a half note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The following measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The next measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure of the system contains a quarter note C3, a quarter note B2, and a quarter note A2. The system is marked with a piano (p) dynamic and a 'W.W.' (Wagnerian) marking.

R

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of 12 measures. The first measure is marked with a box containing the letter "R". The dynamics are marked as *p* (piano) at the beginning, *f* (forte) in the fifth measure, and *ff* (fortissimo) in the final measure. The final measure is also marked with a "3" above it, indicating a triplet. The melody is as follows:

Measure 1: *p* G4 (quarter), A4 (quarter), B4 (quarter).
 Measure 2: G4 (quarter), F#4 (quarter), E4 (quarter).
 Measure 3: D4 (quarter), C4 (quarter), B3 (quarter).
 Measure 4: A3 (quarter), G3 (quarter), F#3 (quarter).
 Measure 5: E3 (quarter), D3 (quarter), C3 (quarter).
 Measure 6: B2 (quarter), A2 (quarter), G2 (quarter).
 Measure 7: F#2 (quarter), E2 (quarter), D2 (quarter).
 Measure 8: C2 (quarter), B1 (quarter), A1 (quarter).
 Measure 9: G1 (quarter), F#1 (quarter), E1 (quarter).
 Measure 10: D1 (quarter), C1 (quarter), B0 (quarter).
 Measure 11: A0 (quarter), G0 (quarter), F#0 (quarter).
 Measure 12: *ff* G0 (quarter), A0 (quarter), B0 (quarter).

Play if required by soloist—

Play if required by soloist—

f *ff*

06/1/89

PANTOMIME

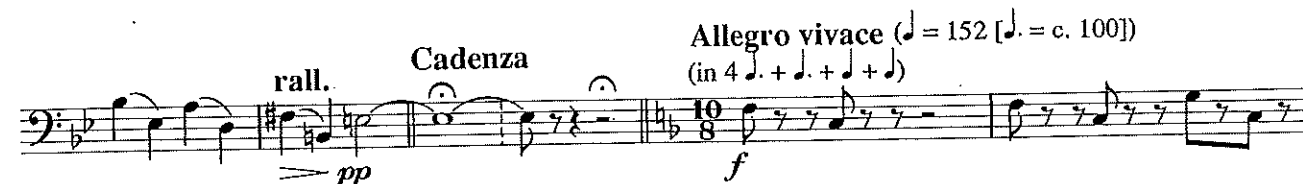
Euphonium Solo

WTAMU Band Library
Catalog Number 2805

B♭ Tuba (B.C.)

Philip Sparke

Andante semplice (♩ = 60)



B $\flat$ Tuba (B.C.)

Musical score for B $\flat$ Tuba (B.C.). The score is written in bass clef with a key signature of one flat (B $\flat$). It consists of ten staves of music.

Staff 1: Starts with a *p* dynamic. The melody is a series of eighth and sixteenth notes.

Staff 2: Continues the melody, ending with a *f* dynamic.

Staff 3: Marked with a box containing the letter **E**. It features a series of eighth notes with accents, alternating between *p* and *f* dynamics.

Staff 4: Continues the pattern from Staff 3, with dynamics *p*, *mp*, *f*, *mp*, and *mf*.

Staff 5: Marked with *poco rall.* and a box containing the letter **F**. The tempo is *Poco meno mosso* ($\text{♩} = 126$). The staff begins with a *f* dynamic, followed by a *p* dynamic for the B.C./Bsn. part, and then *mp*.

Staff 6: Continues the melody, with dynamics *mp*, *p*, *mp*, *mf*, and *p* for the B.C./Bsn. part.

Staff 7: Marked with a box containing the letter **G** and the word *one*. The staff begins with a *f* dynamic, followed by *mp* and *p*.

Staff 8: Continues the melody, with dynamics *f*, *mp*, and *p*.

Staff 9: Marked with *all.* (allegro). The staff begins with a *f* dynamic, followed by *p* for the B.C. part, and then *mf*.

Staff 10: Marked with *accel.* and a box containing the letter **H**. The tempo is *Tempo I* ($\text{♩} = 152$). The staff begins with a *mp* dynamic, followed by *sfp*, *mf*, and *mf*.

Staff 11: Marked with a box containing the letter **J**. The staff begins with a *mf* dynamic, followed by *f*, *f*, and *mp*.

Staff 12: Continues the melody, with dynamics *mf*, *f*, and *mp*.

[K]

ff *p*

f

[L]

p *f* *p*

f *p* *mp* *f*

[M] Poco più mosso (♩ = 168)

mp *mf* *f* *p*

[N]

mf *p*

[P]

<f *p* *p* *mf* *mf* *ff*

[R]

p *ff* *p* *f*

[R]

f *f* *ff* *p*

Play if required by soloist

[R]

f *p*

[R]

ff

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

Timpani

Philip Sparke

Andante semplice ($\text{♩} = 60$) 6 tenuto a tempo 7 tenuto a tempo 7 rall. [A] Con moto 7 rall. [B] a tempo

11 rall. Cadenza

Allegro vivace ($\text{♩} = 152$ [$\text{♩} = \text{c. } 100$])
(in 4 $\text{♩} + \text{♩} + \text{♩} + \text{♩}$)

[C] 15 [D] 9

[E] 10 poco rall. [F] Poco meno mosso 10 ($\text{♩} = 126$) 6 [G] 9 5 accel. 2

[H] Tempo I ($\text{♩} = 152$) 6 [J] 7 [K] 9 [L] 7 accel.

[M] Poco più mosso ($\text{♩} = 168$) 8 [N] 4

[O] 2 1. 2. [P] 4

[Q] 13 [R] 4 3

08/169

PANTOMIME

Euphonium Solo

WTAMU Band Library
Catalog Number 2805

Percussion 1 & 2

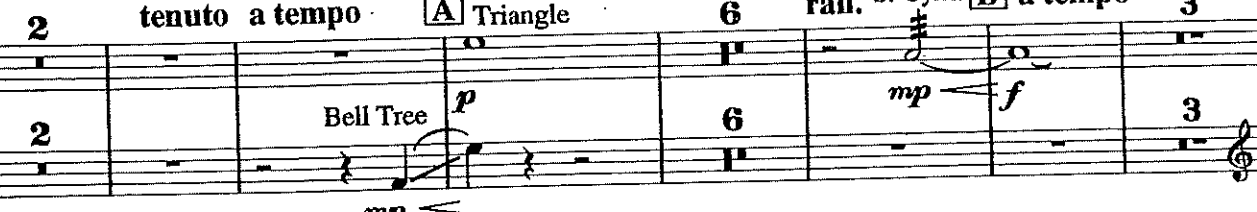
Philip Sparke

Andante semplice (♩ = 60) **6** tenuto **2** a tempo S. Cym.

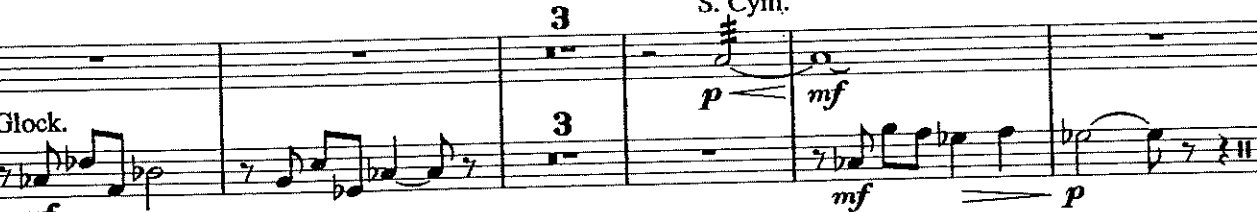
1 

2 

2 tenuto a tempo **A** Con moto Triangle **6** rall. S. Cym. **B** a tempo **3**



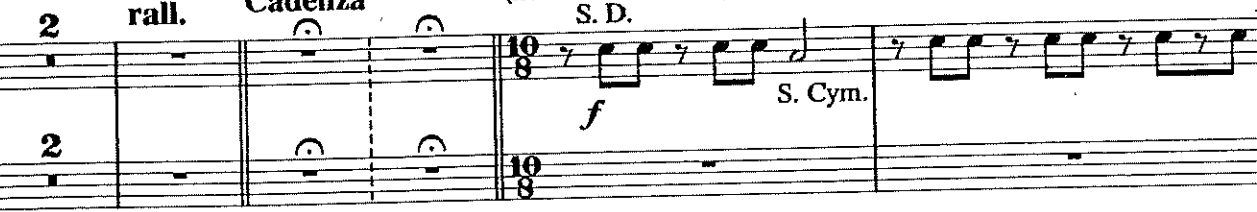


3 S. Cym. **3** 

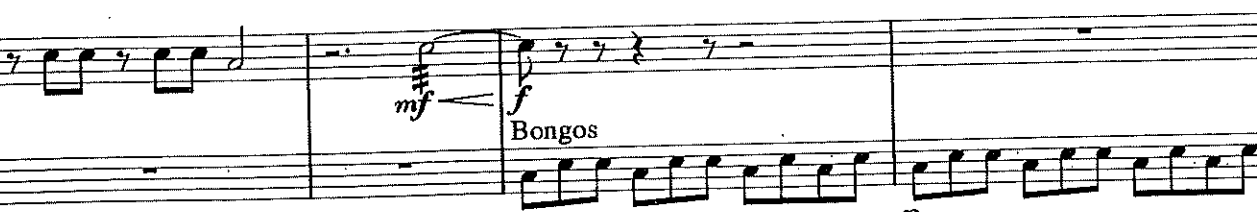


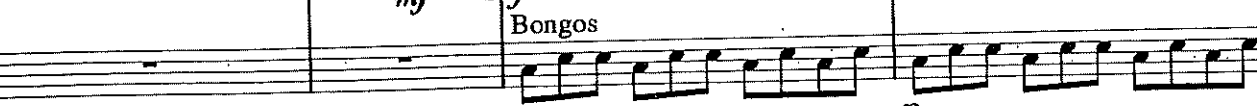
Allegro vivace (♩ = 152 [♩ = c. 100])
(in 4 ♩. + ♩. + ♩. + ♩.) S. D.

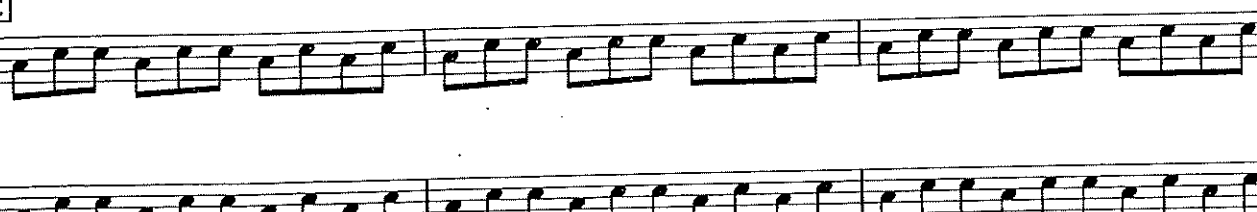
2 rall. **Cadenza** **10** **8** **f** S. Cym. **10** **8**









C 



Percussion 1 & 2

3

S. D.

p *f* *p*

[D] S. Cym. (on crown)

ff *p* *ff*

2 S. D. S. Cym. [E] Bongos

p *f* *p*

mp

S. D. poco rall.

mf *f* *mf*

Poco meno mosso (♩ = 126)

[F] 16 [G] Tri. 5

p *p*

Percussion 1 & 2

S. Cym. **3** S. D. accel. **10**
mp *f* *sfp*

H Tempo I (♩ = 152)

mf Glock. *p* *f* *p* *mf*

J *f* Bongos *p*

K S. Cym. (on crown) *ff* *p* *ff*

2 S. D. S. Cym. **L** *p* *f* *f* Bongos *p*

Percussion 1 & 2

5

accel.

M Poco più mosso (♩ = 168)

S. D.

mf

f

p

B. D.

N

mf

p

P

f

p

mf

mf

ff

ff

ff

ff

f

f

f

f

R

ff

ff

p

p

p

p

f

p

p

p

p

p

ff

ff

ff

ff

ff

ff

S. Cym.